

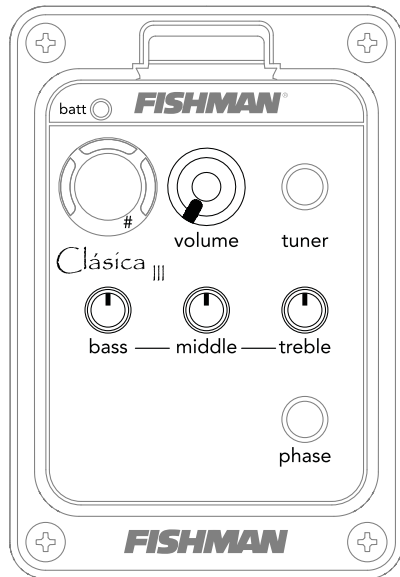
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**USER GUIDE
CLÁSICA III ONBOARD PREAMP**

Clásica III Quick Start

- 1. Set the controls** • Set **volume** off. Set the **bass**, **middle**, and **treble** controls to center.
- 2. Plug in** • Connect the Clásica III to your amplifier or PA with a ¼-inch instrument cable. The battery light (**batt**) will flash once quickly to indicate it has switched on.
- 3. Turn up** • Raise the **volume** and adjust the **bass**, **middle**, and **treble** controls to your liking.



Clásica III Controls

Volume • For the cleanest signal, set the **volume** knob as high as possible, without causing distortion or feedback.

Bass • Boost here to add depth and weight to the sound of the guitar.

Middle • Turn the **middle** knob all the way left for a smooth “scooped out” tone at high volume levels. Raise the **middle** knob to the right of center to add midrange “bite” to the sound.

Treble • Boost to cut through the mix. Cut to mellow and subdue the sound.

Phase • Use the **phase** switch to improve bass response at low volume and suppress feedback at high volume.

Tuner • Use the tuner lights as shown below to tune your instrument.



"A" note
below pitch



"A" note
in tune



"A" note
above pitch



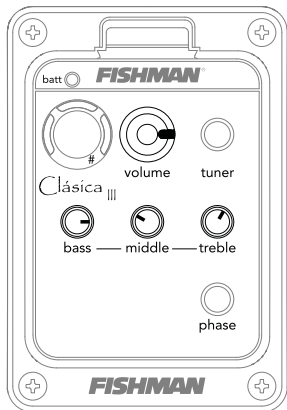
"A#" note
in tune

Battery • When the **batt** indicator lights steadily it is time to change the battery. To conserve power, unplug the instrument and turn off the tuner when not in use. Replace the battery by flipping open the preamp body using the latch located above the Fishman logo. Be sure to observe the correct polarity during this installation.

Sample EQ Settings

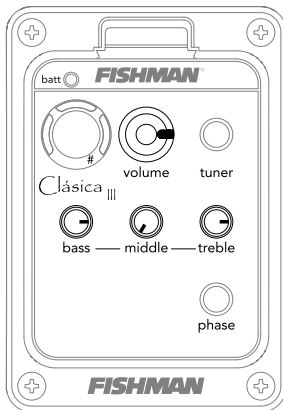
Fingerstyle

This will add fullness to the bass and definition to the treble.



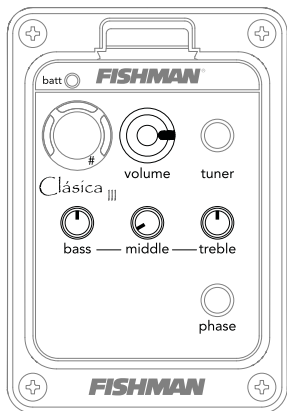
“Scooped” Mid

This setting emphasizes extreme bass and treble



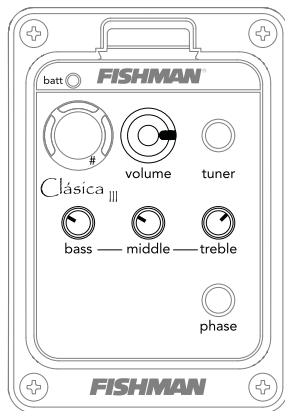
Strummer

A good setting for strumming chords.



Cut Through the Mix

When you need to be heard through a loud band.



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